

## **Weight in motion**

The motionless weight of the mountain, which appears overhanging to our eyes renders our existence small and silent, is unavoidably moved by the mass of rock that rather than weigh us down frees our ego by making it vain.

Man can reach the top of the mountain by climbing, but cannot touch it by standing on the valley floor.

The weight and the height move man and inevitably induce him to move outwardly and inwardly as though he were ever seeking his interior and exterior self.

The mass joined by the distance, like the straight line between the earth and the sky, are shapes that man, when reflecting himself in them, sees not his physical body but the emptiness it contains.

The sculpture is made up of a Redwood burl sphere that has a steel rod with a pointed end coming out of its axis, reaching a height of 2.30 metres maximum. A height that is difficult for man to reach, even with a raised arm. There is a mechanism inside the sphere that allows the sphere to roll on the ground, so that the rod remains constantly erect. The feel of the moving weight, despite its gravity, allows the height to blow in the air. The craftsmen involved in this work of art were Franco Massaglia (woodturner) and Rinaldo Perin (metal craftsman).

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