

## **Sus-pended**

The work is generated from a steel wire which grows and gives living form to tissue, muscles and brain mass in a soft enveloping extension where the beginning, the cell, moves like a transparent sphere in the opening that the mass creates. Considering life as the chance to be generated gives us an idea of continuity and a much more positive outlook when faced with growing pains. The work is made using AISI 304 annealed stainless steel wires measuring 0.3 mm diameter, 0.6 mm diameter, and 0,8 diameter which weave together in a 3D form. The hand knotted structure is formed of woven steel wires. At the top the weave divides into groups of wires that are welded to a steel bar at the ends, thus holding the work up.

The work rises and winds with a thousand movements and nodes, that give the 3D form, while the opening that is created holds a transparent sphere with opaque and coloured elements suspended inside.

These elements are like nucleuses, liquids and graphic synapses, and have soft rounded forms and bright, sometimes phosphorescent colours, as if the sphere or cell, could also light up during the night driven by the light it has absorbed during the day. The slightly curved suspension bar is positioned along the horizontal axis of the work. A steel threaded eyelet is fastened in the middle along the bar, that a steel pulley cable is connected to which will lift the work up to its final position. This system means that the sculpture can easily be lowered as required for maintenance and cleaning. Where the sculpture is attached to the sphere it is slightly heavier than the part made with steel wire only. This weight difference will cause a gentle rocking motion that will increase or decrease as the air passage from outside to inside changes. In the same way that the steelyard works with the sense of gravitation and, therefore, weighs, likewise existence and life are suspended yet gravitate and “weigh”. This means that, like the steelyard, which reaches its balance due to two weights (the weighed item and the weight), which are suspended in the air, to find this balance I must balance the weight of the item hooked to one end of the bar and, when doing this, realise that in its suspension in gravity the item = existence, WEIGHS, i.e. I become aware of the weight and of existence. There are some invisible words without shape therefore difficulty to describe. These words are thought without matter, substance and maybe with a lot of movement. Words like, soul, birth, existence, growth, growing pains and mind. If we try to imagine these words having a weight and we give them the sense of gravitation, as a game we try to weigh them, thus having a better understanding of human existence.

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