

Space Weight

My thought is that across the drawing I can touch the vacuum space, so I work to transform the lines drawn in the line created to signal the space in which we move. The lines so created and enriched of my mind could measure the weight's space when we imagine the weight of the mountain upside down in space. We can capture that in the vacuum of space there is apparent design and matter, and with this even the weight of air. I would give a life at different stones of different material like onyx and marble. They appear suspended because I will use steel wires very thin to can draw the weight in to the air.

The mountain encompasses three main aspects:

- Its mass
- Immobility
- Unreachable

Overturning the shape of the mountain I have produced a tension, where what seems permanent becomes temporary. I feel the weight of the mass; regarding the immobility the elements move in the empty space with unpredictable rhythms; the unreachable is perceived as possible to touch because the point of maximum height, where stones are closer to us because they are upside. The mountain thus drawn in space takes on greater flexibility. Where its temporality of being has a duration that depends on the space available. I have with this work , modified the raw materials while maintaining its basic concept, the mass. In conclusion if man could with his mind watch nature as something alive and indefinite and flexible as it is over time, perhaps he would be more attentive to grasp the moment in which he may appreciate and understand better the space and surrounding.

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