

### **Florazione (Florescence)**

The presence of the trunk in the space and the meeting of movement and the gaze into the environment rising into the open space of the visual pathways. On approaching the trunk, our body beside the metaphorical one, an exchange takes place between its physical nature and its ancestral physical contact. The living and dead spaces are now shared spaces reflecting a light that even though it may not belong to the event leads to the meeting.

### **Drawings on steel plates**

The signs move in a changing volumetric and thickened outline that emerges from the brilliance of the steel in a dimension not of unreflected body but of reflections that merge; the plates resting against the wall of the space evoke a forest or, suspending like an overhanging mass, are invisible walls.

### **Paola Ricci© March 2007**

**The Focus –Abengoa Foundation in Seville, managed by Anabel Morillo Leon, is delighted to inform you that of the 400 artists who took part, the work by Paola Ricci “Florazione” has been selected for exhibition in the Foundation for the Focus-Abengoa 2007 Painting Award. The inauguration will take place on 27<sup>th</sup> December in the Hospital de Los Venerables in Seville until 10<sup>th</sup> February 2008.**