

## **Dis-Unito (Disjoined)**

Drawn on steel plates. The signs move in a changing volumetric and thickened outline that emerges from the brilliance of the steel in a dimension that is not of a reflected body rather of reflections that merge. The “mark floats” on the steel sheet and the cancelled reflection allow us to enter inside. The thin hanging threads of peat mark how the drawing is separated as raised images on the steel plate, creating volumes that cannot be reproduced in paintings.

**Paola Ricci © June 2009**

**The Focus\_Abengoa Foundation in Seville, managed by Anabel Morillo Leon, is delighted to inform you that of the 375 artists who took part, the work by Paola Ricci “Dis-Unito”, has been selected for exhibition in the Foundation for the Focus-Abengoa 2010 Painting Award. The inauguration will take place on 20th December at 19.30, in the Hospital de Los Venerables in Seville, and will then be open to the public from 21th December until 13th March. For more than twenty years the famous Focus-Abengoa Foundation has been exhibiting selected works by artists from Europe and the Americas, and is widely recognised as one of the most important international art events.**